Chapter 09

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www.silentsky-scans.net
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You can find us on IRC
#silentsky
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on irchighway!

今夜は月が綺麗ですが、とりあえず死ね。
I Love You, So I Kill You
Chapter 09: Truth
Story: Kaname Majuro
Art: Sakakibara Sousou
AHAHA!
WHAT A CUTE SHRIEK...
ズドドドド
HANA-ZONO OO!!
ばっ

WHY DON'T YOU JUST BITE YOUR TONGUE AND LOOK ON, I WONDER?
GUH...
DON'T FUCK WITH ME...
DON'T FUCK WITH ME!!
UA AH...
GIVE UP.
YOU CAN'T CHANGE THE SITUATION NOW!
UGH..
EEK..
IS IT GOING TO BE OVER IN A PLACE LIKE THIS!?
I... JUST LIKE THIS...

BEING UNABLE TO DO ANYTHING?
ISN'T THERE ANY WAY LEFT
...NO.
TO BRING
THIS BASTARD DOWN?

I'LL PROTECT ALL OF YOU!
THE WARRIOR OF DESTRUCTION, MAD MAN, IS HERE
☆
HEHE!
MAD MAN IS SO COOOOL!
...I'M SORRY.

EEH?
THAT'S NO GOOD! YOU'RE JUST GONNA REMAIN A COWARD FROM NOW ON.
IT WAS IMPOSSIBLE IN THE END.
I...
WAS UNABLE TO BECOME SOME-ONE AWESOME LIKE MAD MAN.
YEAH...
I'M NO GOOD LIKE THIS.
THAT'S WHY, HANAZONO.
STARTING NOW, SO I CAN BECOME STRONGER.
WILL YOU GIVE ME A HAND?

SURE!
IF MY HELPING YOU WILL MAKE YOU STRONG,
I'LL LEND YOU A HAND, NO MATTER WHAT!
YOU'LL DO GREAT!
HANAZONO.
THANK YOU,

IRGH?
WHAT...?
THIS IS...
GUSH
...I'M SORRY.
FORGIVE ME...

NOO
OOOO
OOOO
OOOO
OOOO
OO
ゴオオオオッ
HELP ME!
KAMI-SHIRO ...!!
HOT, IT'S HOT!

KAMI-SHIRO ...
...HANA-ZONO
AND I...
IS SOMETHING NO ONE CAN MATCH ME OVER.
THE NUMBER OF MEMORIES WE HAVE TOGETHER
AH, I CAUGHT ONE!

IS SOMETHING ONLY I CAN SUMMON.
IT'S A CRAY-FISH!
AH, KAMI-SHIRO, LOOK!
IN OTHER WORDS, THAT NUMBER.

WILL NOT LOSE TO ANYONE ELSE'S!
MY BLOOD-LUST

UGH ...!?
CRACK
CRACK
CRACK
CRACK

ドドド

HAA
HAA
UGH ...
UH...
WHAT ...?
WHAT'S HAPPENING ...?

DIE!
DIE!
DIE!
HA HA!
HANA-ZONO!
DIIIEEE!
THE DEEPER I PLUNGE INTO MY BLOODLUST,
THE MORE MY POWER GROWS.
IN THAT CASE...

SIGN: CONGRATULATIONS ON ENTERING SCHOOL!
KILL.
KILL.
SIGN: HIGH SCHOOL - ADMISSION ANNOUNCEMENT
合格発表
NO MATTER
KILL. HOW,

UNTIL IT SUR-PASSES
THIS BASTARD'S BLOODLUST.
UGH!
SO YOU BECOME A HERO WHEN DRIVEN INTO A CORNER.
AWAKEN-ING UNDER DURESS, IS THAT IT?

DON'T TRY TO PULL A GROWN-UP ACT ON ME!
A NOBODY LIKE YOU...
HE SAW RIGHT THROUGH ME...

THIS FUCKER!!
TSK...
!!

AAA AAAA AH!
F- FUCK!
GAA AAH
AA AH

APOLO-
GIZE.
!
TO
THE PEOPLE
YOU KILLED,
AND TO
HANAZONO.
AND
THEN,
START
TALKING,
ABOUT
EVERY-
THING.
AREN'T
YOU BEING
A LITTLE
HASTY...
HAH...
YOU,

BEEP
WHO THE HELL SAID
THIS BATTLE WAS OVER!?

AN EXPLOSION...!?
SPLINTER...
CRACK!

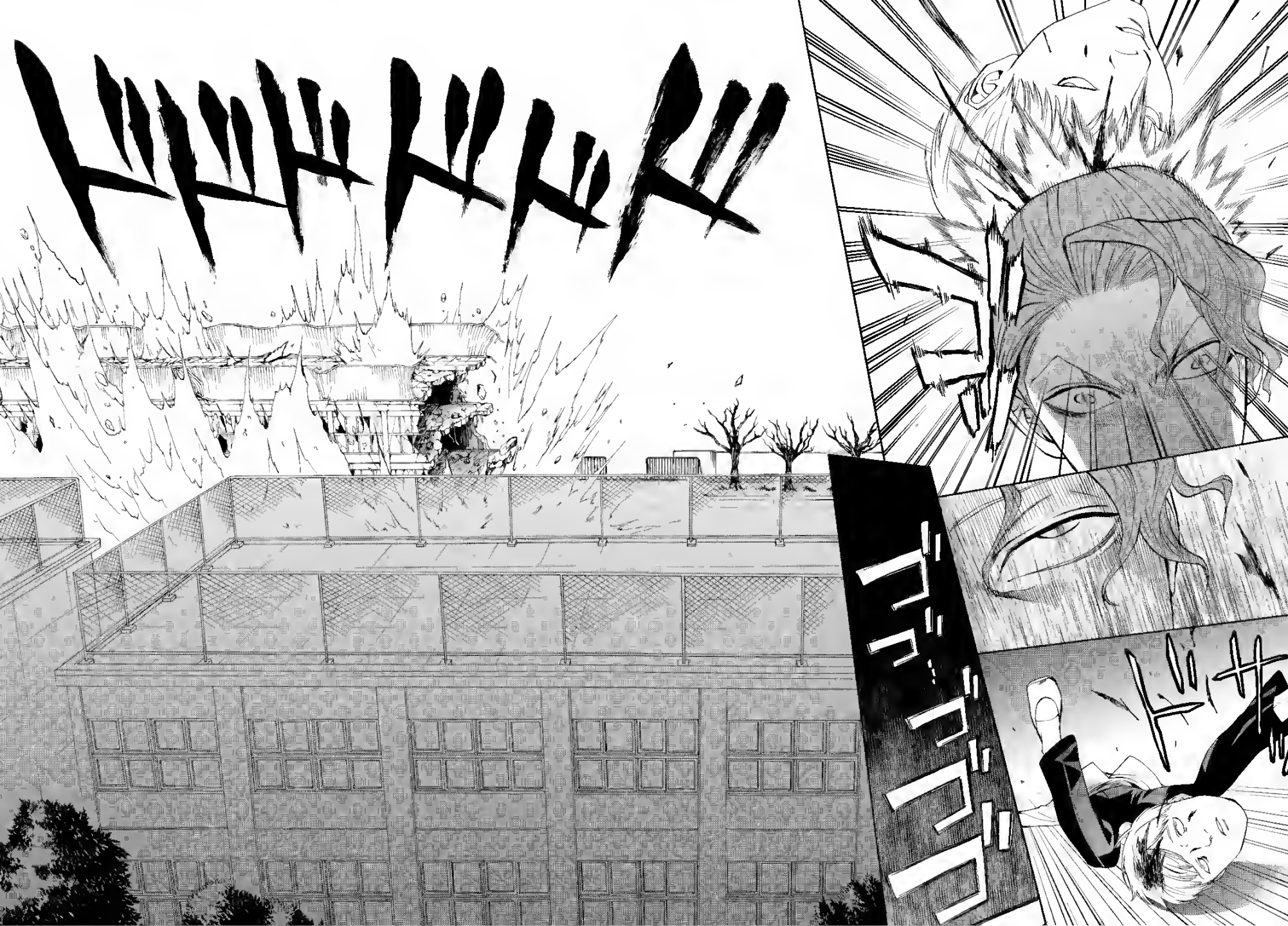
...AH.

HA AH!
...
KAMI-SHIRO ...
I PUT ALL MY FAITH
IN THAT SOFT-NESS OF YOURS!!

WITH THIS,
IT'S OVER-

UGH...
HAA
HAA
HAA

WAIT RIGHT THERE, FUCKER ...
DROP!
DON'T END THIS
WHEN-EVER YOU WANT,
YOOOOUUUUUUUU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UGH...
...KAMI-SHIRO?

...I'M SORRY.
HELP ME!
KAMI-SHIRO...
WE'RE... SAFE NOW, SO...
WE'RE SAFE...
THANK YOU.
YEAH.
.....

HANA-
ZONO.
RUN,
A GODSEND?
...YOOO... I DUNNO WHAT HAPPENED, BUT,

THIS IS BAD...
MY BODY IS AT ITS LIMIT FROM THE RECOIL OF THE BLOODLUST...
!!
UGH ...
I OVERDID IT...
AT A TIME LIKE THIS...!
!!
.....
MOVE...!
MOVE... BODY...
SHIT...

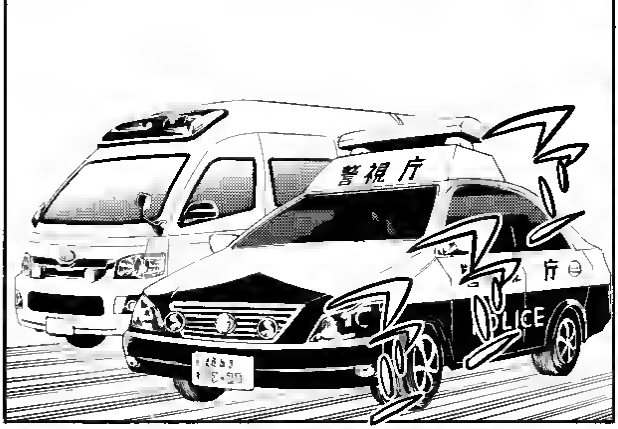
WHAT
...
...EH?

トス

HA...
.....
HANA-ZO... NO...?
HEY... KAMISHIRO. I...
THERE'S ONE THING...
I WANTED TO TELL YOU.

WHA ...!?
GY AH!
GU EH!
ドガッ!!
ギャギャギャギャ!!

KAMI-SHIRO-SAN!
NEI... BU-SA ...?
LEAVE THE TALK FOR LATER!
JUST GET INSIDE!

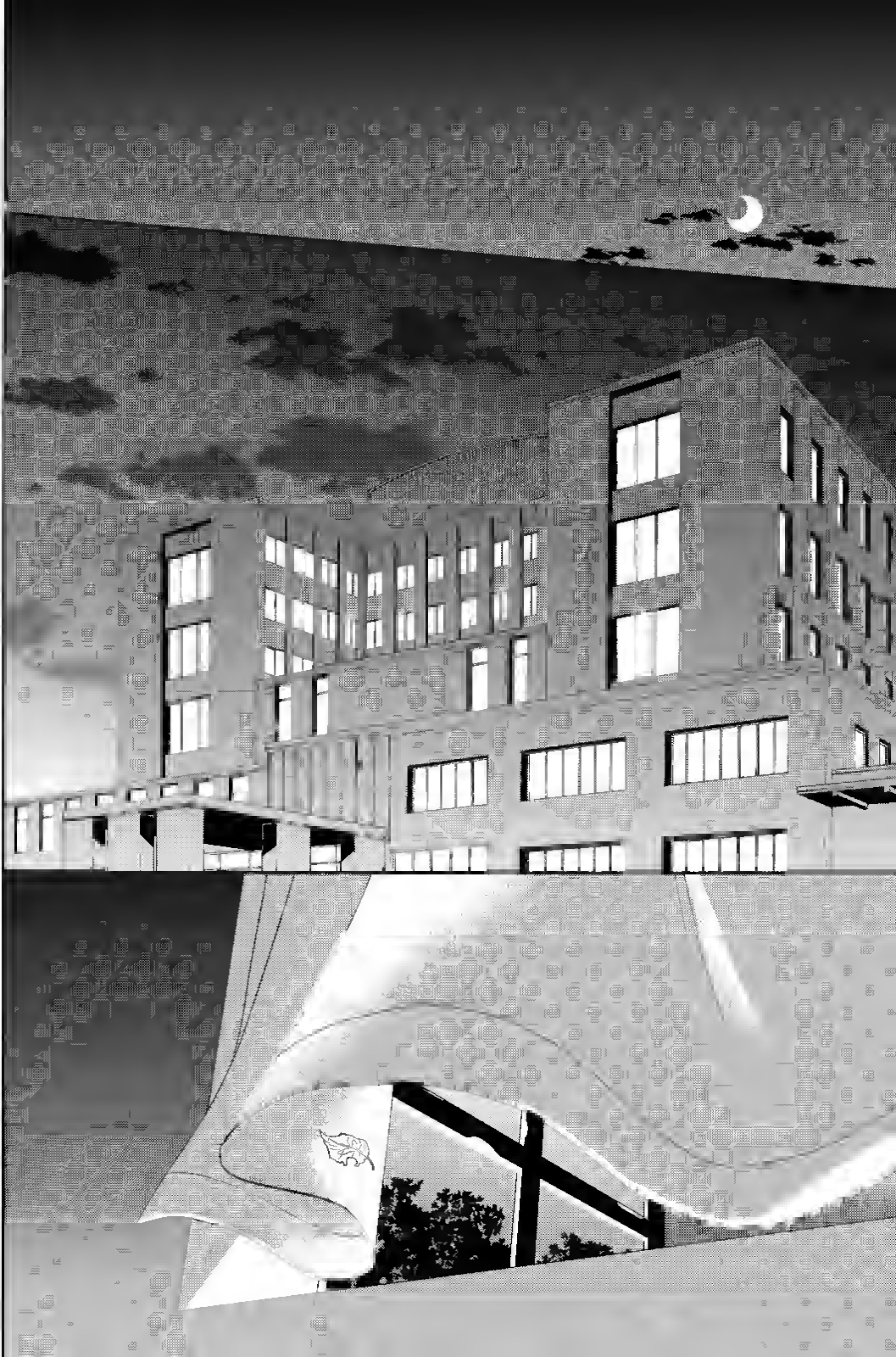

警視庁
POLICE

ヒポヒポウウウ
ウウウウウ

HANA-
ZONO
...!
SHE'LL
BE FINE!
HANA-
ZONO!
HEY!
HANA-
ZONO
...!

WE'RE GOING SOMEWHERE SAFE.
I'M TAKING YOU TO MY BASE OF OPERATIONS.
OSTENSIBLY, IT'S THE CONSULATE OF A CERTAIN COUNTRY, BUT
IN REALITY, IT'S A PLACE WHERE PEOPLE WHO HAVE AN INVOLVEMENT WITH ID GATHER.
SO, I ASK THAT YOU ENDURE JUST A LITTLE LONGER-
IF WE GO THERE, THEY CAN PROBABLY TAKE CARE OF HER INJURIES.
...DID HE LOSE CONSCIOUSNESS AS HIS MIND CALMED DOWN?
KAMI-SHIRO...

THAT HEART OF YOURS
SOMEHOW CONTAINS STRENGTH CAPABLE OF OVERCOMING SUCH BLOOD-LUST.
IF IT'S SOMEONE LIKE YOU...
THERE'S DEFINITELY A CHANCE OF HELPING OTHER INFECTEES, TOO.



HAH!
HANA-ZONO ...!
THAT'S RIGHT, NEIBU-SAN HAS...

I WAS RESCUED IN THE END.
IT SEEMS
OR RATHER,
I HAVE UPHELD IT ONCE AGAIN.
I'LL CONTINUE TO PROTECT HANAZONO.
THAT'S THE RULE THAT GUIDES MY LIFE.

AND I'LL BRING THEM DOWN.
SOMEONE WILL ATTACK HANAZONO. AGAIN,
FROM NOW ON, I GUESS THAT'S GOING TO BE HAPPENING ALL THE TIME.
THAT TIME EARLIER WAS NO SURPRISE.
WITH MY OWN BODY BEING TORMENTED BY BLOODLUST, TOO,
WILL I BE ABLE TO CARRY IT THROUGH,
AND SUPPRESS THIS BLOODLUST-

...HA-
HANA-ZONO.
YOUR INJURIES ...
IT'S BEAUTIFUL, ISN'T IT...?
THE MOON.
IT SEEMS THE WOUND WASN'T AS DEEP AS I THOUGHT.
IT DOESN'T EVEN HURT ANYMORE.
YEAH.
I'M FINE.
THANK YOU.
KAMI-SHIRO.
NO, BUT,
YOU SHOULD STILL REST.

WHAT ...
YOU HAVE PROTECTED ME UNTIL NOW.
BEFORE I FORGET, I WANT... TO GIVE YOU MY GRATITUDE.
I CAN'T EVEN THINK OF AN ANSWER...
YOU SOUND SO DISTANT...
THAT DOESN'T SOUND LIKE YOU ...
BESIDES, YOU
HAVEN'T DONE ANYTHING WRONG, SO...
DON'T WORRY ABOUT IT. I HAVE BEEN DOING AS I PLEASE, THAT'S ALL...

!
EVEN IF YOU DON'T PROTECT ME.
BUT IT'S OKAY.
WHY?
SINCE THOSE THINGS HAVE BEGUN HAPPENING IN THE SCHOOL,
.....
DON'T SAY THAT.
I...
HAVE BECOME
STRANGER AND STRANGER, SO...

RUN AWAY... YOU...
TH-
THAT PERSON
IS NO LONGER HUMAN...

WHA ...!?
HA-
HANA-ZONO ...?

UWAA AAH
UU
UUH
SOB!

KEPT QUIET ABOUT IT.
ALL THIS TIME, I'VE
I HAVE TO APOLO-GIZE...
UNTIL NOW...
SINCE "THAT TIME,"
I HAVE HIDDEN MY REAL FEEL-INGS...

THE RUTH S, I
STOP!!
SAY NO MORE...
I BEG YOU...
...STOP,
I CAN'T HOLD IT IN ANYMORE.
...I'M SORRY.

PLEASE STOP...
IF YOU SAY "THAT,"
WHAT AM I GOING TO DO AFTER THAT...
HEY,
HANA-ZONO...
KAMI-SHIRO...

End of chapter

A reminder of why redrawers are important (and a request for more of them to apply)

This chapter had 65 pages in need of redrawing, including three double spreads. The areas that had to be retouched included a selection of everything a B&W redrawer has to struggle with: line art, gradients, screentones, patterns, textures.

As you can see in the credits, one person did it all. It was one of our best, SorryHeat. He worked on the chapter for around 72 hours.

Our redrawing test, the one that almost a thousand people downloaded in the past six months for a total of zero successful applications? He designed this test.

I imagine at least a few among our readers wonder why we go so far to put wannabe redrawers through such suffering.

The 72 hours answer that question.

I don't know how many times I have repeated that. Our series are difficult.

Death Toll does a couple of easy ones. **Tenkaku! Manaphobia. Ichigeki. Suicide Island.** That's why we have a general test that is considerably easier.

However, the majority of our projects come straight from hell. It's one reason why even when we go months without releasing (generally because we're recruiting redrawers), no other groups pick them up. (The other reason is that some of these series are not terribly popular.)

Turn that around, and it's the reason why such a small group like ours managed to gather a team of redrawers who can pull off handwriting, single-handedly, chapters of Ouroboros, Sirius and The moon is beautiful tonight, but it's…

Many groups have specialised redrawers for the harder pages. The cleaner is supposed to be able to do the easy redraws as well as cleaning. The proper redrawers then work on the hard pages from several different series.

That simply doesn't work here. Most of our chapters have so many hard pages that we have one dedicated redrawer per project. So a Death Toll redrawer is someone who will be unfazed by a chapter like this one. They are patient, resourceful and very, very skilled.

Right now, we're recruiting redrawers for these series: **Impossibility Defence** (http://bit.ly/1kqCnoS), **Nanbo MGS** (http://bit.ly/1jFiHjD) and **Spirite**.

Impossibility Defence (http://bit.ly/1kqCnoS) - we'll need a cleaner, a redrawer and a typesetter for it. Perhaps a proofreader, too, but it'll know that when we're closer to releasing the first chapter.

Nanbo MGS (http://bit.ly/1jFiHjD) - this series escaped scanlators' radar, though it was popular enough to be serialised for 16 volumes from 2005 to 2008 in Japan, and to get a 45-volume sequel after that.

Applicants for redrawing **Saru Lock** can do the full test but leave out the pages marked "DIFFICULT": http://bit.ly/1kqBnsk .

If you want to redraw **Impossibility Defence**, I'm afraid you'll have to take the same test, including the "DIFFICULT" pages. Sorry, but even though the redraws in that series aren't very abundant, they can be very tough.

Applicants for **Nanbo MGS** are lucky, they can take just the general test: https://goo.gl/KUvMnE

Successful applicants will be asked to redraw **Ichigeki** (http://bit.ly/1kSdSYE), but we're only doing that because this series is super-easy, many chapters don't have redraws at all and the ones that do exist are a case of celeb. Besides, redraws will be at a leisurely pace.

Impossibility Defence will take a few weeks to re-launch because we're waiting for raws. So successful applicants will have to wait a while before having chapters to work on.

Spirite - we need a temporary cleaner to fill in for bubbub while he's caught up in real life.

Applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/1kCcq2X) or send it to me as a PM (Marvel at dutchtrucksarmy, Mandrem at Bakuto). We expect them to be able to do a chapter in a week (though there are no central breaks here, we understand real life issues as well as anyone), but we're not strapped. Other than accuracy, but compatibility issues have gotten in the way in the past, so applicants must use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the right to, but we're also aware of the pitfalls of the open test we're using. The still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having the entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). Double-edged experience can't cut both ways.

Other editors, and translators also needed

I want to celebrate redrawers with this ad, seeing that it runs with a chapter of new difficulty even by our standards, but I need to devote some time to other positions we have open.

We need a typesetter for **Nanbo MGS** and **Impossibility Defence**. This is our typesetting test: https://goo.gl/wvcYcU

We need a cleaner for **Impossibility Defence**, too. This is our cleaning test: https://goo.gl/CTcjrt

We need a temporary cleaner for **Spirite**, but we have a specialised test for that one. We'll take you in if you can follow the instructions in the test (we designed for the raws we generate on the sample pages and complete their cleaning satisfactorily, in the process by completing any double spreads you find so that halves are aligned and the gap between them is of the right width for the redrawer we receive. The instructions, the sample pages and the action are bundled here: https://goo.gl/okeuj9

I was going to suspend the invitation for translators in fear that we could see ourselves overwhelmed with scripts and unable to cope, but who knows what? The chances of another hyperactive translator waltzing into our group are next to zero, so I'll list now the remaining projects we have in mind:

(I'm writing a short summary of each one, but you can find chapters of them in *Isekai* and elsewhere. The links are for Mangaupdates series profiles.)

(A few of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we get chapters of the manga we like.)

- *Psychic Odigirl Kyouko's Lies* (http://bit.ly/1kqZXod) - science mystery comedy by the author of *Liar Game*. Seven volumes published, only five chapters translated so far. Wordy, and the author is kinky, so be prepared to translate complicated schemes on a variety of subjects.

- *Shounen T* (http://bit.ly/1kOhLUE) - supernatural shounen that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- *Revenge classroom* (http://bit.ly/1Lrsnwa) - a horror shounen, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

We don't have staff for these. They are prospective projects. The first thing is to get translators. Once we get them, we can use existing staff to put together a test chapter so we can fish for editors. So we won't risk successful applicants to fire away at redrawing before we can make sure we can get steady releases. The pace in the beginning will be irregular.

Applicants can take this test: https://imgur.com/TNUUuuk.jpg You can alternatively ask to translate a chapter of **Suicide Island**, or we may ask you to do one depending on the result of the test. Don't worry, it will be an untranslated chapter, so the script will be used. And chapters are short, so page rate.

The submission procedure is the same as for prospective redrawers.

Please, listen to our plea.

The Internet, February 18, 2017

Wrath

Death Toll Scanlations

SILENT SKY
WWW.SILENTSKY-SCANS.NET
HELLO!
SILENT SKY IS SEARCHING FOR NEW STAFF MEMBERS!
WE ARE LOOKING FOR:
- TRANSLATORS
- JAPANESE
- KOREAN
- EDITORS
- CLEANERS
- REDRAWERS
- TYPESETTERS
IF YOU THINK YOU CAN HELP US, SEND AN EMAIL TO:
CONTACT@SILENTSKY-SCANS.NET
OR VISIT US AT OUR IRC
#SILENTSKY
ON IRCHIGHWAY.
THE BACKGROUND IMAGE IS
FROM "PRIMITIVE LINK".

次号新章胎動
どうか私を許さないで……
服についた
火薬の匂いが
少し気になります
IDの人に手を出してどうするつもりですか
ではお助けしますね、
あなたが早く
楽になれるよう
今夜は月が綺麗ですが、とりあえず死ね
I love you. So I kill you.
原作／要マジュロ
漫画／榊原宗々
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